

# Angelika Górska

## Videographer/Editor

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**Location:** Bexley, London

### Profile

Seasoned Videographer and Editor with over 10 years of extensive experience in video production and editing. Fluent in both Polish and English, adeptly navigating diverse teams and audiences. Proficient in crafting engaging content for various platforms, including corporate videos, event highlights, and branded promotions. Strong creative vision, skilled in capturing compelling visuals and integrating dynamic motion graphics. Committed to delivering high-quality productions that captivate viewers and drive brand success.

**Camera/Editing showreel:** <https://youtu.be/djVSEFbhoHg>

### Skill Set

Proficient in video editing software:

- Premiere Pro
- After Effects
- Photoshop
- Lightroom
- DaVinci Resolve
- Audition
- iZotope

Experience with cameras:

- A7sII
- FS5,FS7&FX9
- Blackmagic 6K
- C100
- Various DSLRs
- Photography
- MavicPro

### Education

**Ravensbourne** (2015-2018)

BA Hons Digital Film Production: 1:1

**Peterborough Regional College** (2013-2015)

BTEC Level 3 Extended Diploma:

TV and Film - DDM

**Grantham College** (2011-2013)

A Level: Photography - B

### Employment History

#### Freelancing (September 2017- Present)

#### Videographer & Editor

- Seamlessly merged technical expertise and creative flair to produce engaging visual content across diverse projects.
- Collaborated with clients to conceptualise, film, and edit videos, ensuring alignment with their vision and goals.
- Demonstrated proficiency in camera operation, editing, motion graphics, and sound mastering & live streaming.
- Successfully managed data, streamlined workflows, and met project deadlines in a fast-paced environment.
- Notable clients & project include:
  - Sous Chef UK November 2024 - Ongoing
  - D3Events, Personal Assistant for "The Pack", March 2020
  - Ogilvy Health, BTS Photography, February 2020
  - INJKTSocial Group, Livestream Lead, November 2019
  - BlackFish Tank, 1st AC June 2019
  - Animix Cattery, Camera & Editing May 2019
  - D3Events, Personal Assistant for "The Amazing Race, US Edition", July 2018

## **Lightning Sharks (March 2020 - December 2024)**

### **Videographer & Editor**

#### Editing:

- Transformed raw footage into polished, dynamic content, showcasing expertise in syncing, colour correction, music mixing, and sound mastering.
- Created and integrated captivating motion graphics, both utilising existing templates and designing new ones.

#### Live Stream Lead:

- Orchestrated successful livestreams on YouTube, from setup to troubleshooting, collaborating closely with sound and camera teams to ensure seamless broadcasts.

#### Long-form Documentary AC & DIT:

- Assisted Videographers during shoots, meticulously managing and archiving extensive footage amounting to approximately 100TB.
- Streamlined data transfer between producers and editors, enhancing collaboration and workflow efficiency.

#### Admin & Equipment Management:

- Conducted comprehensive research and procurement of essential equipment, contributing to efficient operations.
- Developed and maintained a detailed kit list and data archive log, optimising resource management and accessibility.
- Crafted production plans and shooting guidelines, facilitating smooth project execution and quality control.

#### Content Creation/Videography:

- Produced a diverse range of compelling content, including Zoom videos, Podcasts (CoinGeek Conversations & CG Weekly Livestream), Event Highlights, Talking Heads, Sit Down Interviews, and Branded Promotional videos.

## **Let's Talk (September 2018- November 2019)**

### **Videographer & Editor**

- Skillfully operated cameras to capture event highlights, medical content, and branded/promotional material, ensuring optimal framing, lighting, and composition.
- Employed expertise in green screen technology to create visually compelling scenes and seamless backgrounds.
- Collaborated with the production team to develop concepts, execute filming, and edit content, resulting in engaging videos tailored to specific client needs.
- Successfully managed post-production processes, including colour correction, sound mastering, and visual effects integration.
- Contributed to the creation of high-quality videos that effectively communicated key messages and enhanced brand visibility.

## **Adastra Development & Magic 2 Media (April 2015- September 2017)**

### **Camera Operator**

- Contributed to various YouTube children's programs, including Bitziboos, Digital pilots, and Funemployed.

**I give consent for my CV to be passed on and kept**

**References available upon request**